

# INGENUITY OF DESIGNER TAXED TO UTMOST IN MODELS SHOWN IN SHOPS FOR SCHOOL GIRLS' AUTUMN OUTFIT

## MISSSES' FROCKS FILL MINDS OF MOTHERS IN SHOPPING TOURS

Modes For the Tiniest as Well as the Bigger Sisters Show Remarkable Variety For Selection—Fabrics of All Sorts Used in the Make-up of the Young Person's Wardrobe. Red a Popular Color in all Materials—Hats of Plain and Fancy Shapes Bear All Sorts of Trimming to Please the Wearers.

SUMMER is over, fashionably speaking, with the passing of Labor Day. No where is this more emphasized than in the Washington shop windows. Stock rooms and display cabinets, too, are filling with new merchandise. The broad counters where silks and the other trappings of winter spread out their siren allurements are beginning to pile high the latest creations of fabric designers.

At the moment, the main concern of the Washington woman is to meet the needs of her school girl daughter's clothing equipment. Quite a worthy group of stores at the National Capital specialize in the attire required by the girl and young woman who is yet at her studies. But for the fact that the majority of the private boarding schools stipulate what type of dress is to be worn by their pupils, all of the ready-to-wear shops would find themselves catering to this clientele. Ordinarily, several manufacturers turn out the blue and white serge dresses standardized by these schools and many department stores offer these models exclusively. There are numerous schools, especially the high schools, which do not attempt to regulate the dress of their girl pupils and the next fortnight will mark a heavy buying of these goods.

One especially smart new dress for the school girl age is called the "Estelle" by Lansburgh & Bro., which firm is introducing it this fall. Canton crepe of various colors is the material used and the pattern from which it is cut is of the simplest one-piece style with a belt that may be worn at the normal waist line or adjusted to the hip line to achieve that long-waisted effect so fashionable now. Soft kid in white and bright colors is the newest note of the season for the finishing of many frocks. The "teen age" and the "Estelle" boasts of as much on its small cuffs, its turn-back collar at the high neck line and along the edges of the two pockets in the skirt.

MODES for the tiniest girl, she who is just beginning her self-determination in the kindergarten or she who is wrestling with her first multiplication table, are the most fascinating produced in Washington in many years past. The colors and scope of ornamentation which are to prevail in the fashions for their elders have been adapted for juvenile feminine use in a way interesting and surprising.

An echo of the Batik may be sounded in the gray cretonne supplied to the bottom of straight line navy blue serge dress shown by one downtown store for a seven-year-old girl, but the scallops of dull red beads outlining the short sleeves savors strongly of the first American Indians. Only workmanship of the best sort has made it possible to combine harmoniously these many ideas and it is becoming more and more apparent that children's clothing is to receive the same thought

as that given the grown-ups. This same shop has a complete line of red woolen dresses for the youngest girls that must have been made to match the red-topped boots of long ago. They are truly the color of Spanish red peppers and rely entirely on wool embroidery of many kinds—always in white, however, with no colors intermingled—for their finish.

ROSE beige is the newest shade in chiffon silk hose slated to supersede the much-worn gray tones of the past season. They are offered by Kafa's shop as the correct thing to wear with the navy blue or black frock and the black satin or patent leather pump. This matter of hosiery is to be an important one for the fall as the shoe trade customs of generations have been overturned to meet the American woman's changed foot point of view. We will discuss in a later article this overturning.

IT would hardly be courteous to Secretary Herbert Hoover, who is now guiding the American relief expedition to the famine-stricken Russians to suggest that the popularity of red in the local shops is the Soviet influence creeping into Washington. As a matter of fact, though, the shopper "sees red" at every turn, the influence is that of Southern Europe and the colors vary from the warmest gaudy hues to the high shades which have hitherto only been brave to show themselves in a collar or cuff braiding. A dinner dress of straight, plain lines that is shown by M. Brooks & Co. depends on the charm of its cerise brilliance for success. The beads of glass which are in the triangle motif and the fancy stitching helps out the general design

## SOMETHING FOR AUTUMN

Spanish love of black chantilly makes a distinguished veil for the Egyptian turban of black fabric at the top of the fashion group pictured here. The veil is worn hanging over each shoulder, which is a decidedly new fall

mode for Washington. Incidentally, the small hat has the preference for general usage from Washington women. Local milliners declare the large hat is a rarity for the average Capital customer. Exquisite veils of various black laces have already been shown widely in the Washington shops, from widths that cover the entire chapeau to those that only droop slightly over the brim.



A new cape has a fancy belt and long silken cords for trimming. At the right of the cape is a model certain to be in demand by Washington young women. It has a mole vestee embroidered in silver and the jacket is covered entirely with black soutache braid.

This small boy is wearing an Oliver Twist suit of pongee silk with embroidered trousers for a dress-up occasion. The embroidery is warranted not to be too feminine for the youngster's first suit.

Red cre ribbon brings forth the Spanish note again on the hat of black antique plush at the left. The scarf and hat combination in the center cannot be worn separately. It is a satin adaptation of the sport hat and scarf to match. The twelve-year-old girl at the right has a crepe de chine Geisha kimono hand embroidered and lined with silk of a contrasting color.

are of a color identical with the heavy crepe de chine of the frock.

JUST a few squares away in the workrooms of Erlebach's shop on F street there was completed a few days ago a hat of this same flaming beauty for restaurant or evening wear. Cerise duvetyns form the crown and wide brim and underneath black velvet was the facing. A wreath of odd flowers, fashioned of patent leather and painted to represent blossoms that never grew on land nor under sea, circled the crown. It resulted in such a hat that cannot be classified as headgear, but is recognized as the most important item of the costume it is to top.

THE growing Washington craze for golf will likely receive a September stimulus among the women folks at least after they have viewed the knickerbocker suits in Jersey tweed shown by the Parker-Bridget Company, nationally known as outfitters to men, but a firm which has begun to have

lines of women's apparel, particularly sport apparel.

For the woman golfer who would be really smart in her appearance on the links it is difficult to imagine a more suitable garment than these knicker suits, some of which have the skirts to match. They are made with knickers that button in a wide cuff just below the knee, a coat slightly longer than usual, and in some instances a skirt of usual length and outlines that may be put on at a moment's notice to make a walking suit of the whole. The coat has back pinched a trifle and a belt that goes all around, while leather buttons of real masculine origin is the sole trimming. The coat also has four patch pockets and the skirt has two of these necessities. The knickers have a small pocket of their own for storing valuables and odd coins during the game. Mauve in the heather mixture of these tweeds is one of the newest colors, but this shop also has them in the other wanted shades. The knickerbocker suit is ideal

for motor tours. It also promises to be a coming mode for the walking indulged in on winter days by many Washington young women. A recent purchaser of this type of suit was a woman who left to tour Canada in her trusty Ford and could not be bothered with the usual feminine luggage a long trip entails. With a few blouses and appropriate hat she encompassed her traveling wardrobe in a few garments and was ready for any camping or touring occasion.

### U. S. Short of Dentists, Association Head Says

MILWAUKEE, Wis., Sept. 3.—A shortage of 1,500 dentists exists in the United States and there is an increasing demand for better dentistry on the part of an educated public, Dr. H. E. Friesell, Pittsburgh, president of the National Dental Association, told the twenty-fifth annual convention. The demand that the dental course be lengthened from four to five years is unavoidable now because of the shortage, Dr. Friesell said.

### Mother and 2 Sons Walk 200 Miles To See Her Dying Sister

JACKSONVILLE, Fla., Sept. 3.—HOW a mother and her two sons, fourteen and sixteen years old, walked nearly 600 miles in order that the mother might, for the last time, see her sister, fatally ill here was revealed after the funeral of Mrs. W. C. Chambers, of this city.

Mrs. Chambers became ill several months ago and physicians said it was impossible for her to recover. Her sister, Mrs. Estelle Morse, of Attalla, Ala., advised of her condition, determined to see her once more, but could not afford to make the trip by rail. Three months ago Mrs. Morse and her boys began the journey afoot, and ten weeks later finished the approximately 550 miles between Attalla and Jacksonville. They were with Mrs. Chambers two weeks before the end.

## BOOKS IN BRIEF

A N evil act once done, cannot be undone—it is the nature of sin that it cannot be hidden utterly away, and that any attempt on the part of the sinner to conceal his sin only leads to other and greater sins until his whole life is wrapped up in falsehoods. Epitomized, "be sure your sin will find you out," is the motive of Sir Hall Caine's newest novel, "The Master of Man," just published by the Lipincott Company.

In this, the greatest of Sir Hall's novels, he has in masterly fashion depicted the world old struggle of the human soul with sin, a topic which has occupied the master novelists of all times, Fielding, Tolstoy and Hawthorne. In the greatest books they produced, wrote of sin and its tragic consequences, and "The Master of Man" is fairly entitled to be ranked with these.

THE story, the scene of which is the Isle of Man, told with consummate artistry, is built up on the old English law which condemns to death the woman who, having to face the consequences of an illicit relation, does away with her child. How far the father of the child is morally responsible for the crime is discussed in a searching critical analysis of the feelings of an unusually conscientious man, who, in a passing moment of temptation, lays the foundations of a most stupendous and far-reaching tragedy, involving the honor, future and happiness of a number of people.

The man Stowell, son of the Deemster, in the willful absence of the girl he loves and has loved from childhood, but who has just arranged to remain away for several years, is tempted to his fall by a pretty, but illiterate girl of a lower class. He is sensitively honorable and, having recovered from his momentary folly, feels it his duty to marry her. They become engaged, and his friend and chum, Gell, undertakes for him to place the girl in a school where she may fit herself for the higher position she is to occupy. Gell falls in love with her, just as Fenella—the girl of his own class with whom Stowell is in love—returns home, and Stowell is in despair at having pledged himself to Bessie.

Gell and Bessie confess their love to Stowell, who, happy over his release, feels free to renew his relations with Fenella.

BUT, unfortunately, in the course of time, Bessie's health causes her uneasiness. In her dilemma she ends by going to her mother for help and advice. Her stepfather, a brute, refuses her shelter, but her mother smuggles her in. In the night she gives birth to a boy. Hearing her stepfather stirring as the child utters its first cry, she covers his mouth with her hand, holds it there too long and finds she has smothered it. She then drags herself out and conceals the body beneath a stone and some one sees her doing it and denounces her. Then crowd in the problems of duty, honor, love and friendship.

In the meantime Stowell's father has died, and the Governor, Fenella's father, has had young Stowell appointed Deemster to succeed him. It is Stowell, therefore, who must conduct Bessie's trial. He goes to the Governor, tells him everything and asks him to relieve him of the case; but the Governor, a man of the world, thinks he must go on with his duty as judge and gives him practical advice; to say nothing, but go on with his duty. He is not responsible for Bessie's sin any more than he is for her crime. He owes no duty to any one or anything save to his judgeship.

THUS in the scorching fire of his temptation he tried to stand erect in the belief that he had sunk himself in his high office, that he was about to become the champion and first servant of justice. But well he knew in his secret heart that in the fierce struggle which had been going on within him between the judge and the man, the man had conquered. He decides, he the judge, to



SIR HALL CAINE

arrange for Bessie's escape from jail on the night before she was to have been executed. He manages to send Gell with her to America. But the Governor, his friend and colleague, who takes a view different from his, orders the fugitives traced and asks him to issue the warrant for Gell's arrest—the crisis of his life is on. Shall he let Gell bear the burden of his guilt or shall he give himself up?

The denouement is dramatic to the extreme. The author has put his entire genius into this story in which every human passion is treated with the powerful grasp of human understanding and the literary style of a great artist.

THE ANTHOLOGY OF NEWSPAPER VERSE FOR 1920, compiled and edited by Franklin Pierce Davis, Enid, Okla., is a collection of 175 poems by 130 authors, gathered from the columns of seventy-one newspapers. While the average newspaper verse is more likely to appeal by reason of its timeliness than as an inspiration from the Muses, there are several poems in the collection with more than the ordinary claim to merit.

These are the work of writers whose names are well known to readers of the magazines devoted to poetry, among them being William Rose Benet, Maxwell Anderson, John Chipman Farrar and Edgar Guest.

The Times is represented by four poems, all of which appeared in the "Heard and Seen" column, the best of which is one entitled "Bill's Vacation," in which some anonymous contributor waxes lyrical on the occasion of the absence on vacation of the genial conductor of that department.

HUGH WALPOLE writes from London that he has become a golf maniac. He is also busy with his new novel, "The Young Enchanted," which will be brought out in America.

A NEW volume of verse by Alina Kilmer, author of "Candles That Burn" and wife of Joyce Kilmer, will be published this fall by Dorn under the title, "Vigils."

### Books in Demand

BOOKS most in demand at Brentano's this week were:

- FICTION.  
"If Winter Comes" A. S. M. Hutchinson  
"Galusha, the Magnificent" Joseph C. Lincoln  
"The Master of Man" Hall Caine  
"Brass" Charles Norris  
"The Flaming Forest" James Oliver Curwood  
"To Let" John Galsworthy  
NON-FICTION.  
"Queen Victoria" Lytton Strachey  
"Hall Columbia" W. L. George  
"Mirrors of Washington" Anonymous  
"Russia from the American Embassy" David R. Francis  
"The Fruits of Victory" Norman Angell  
"The Glass of Fashion" Anonymous

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